

Bio Horse Meat Disco UK. (Nu disco)



Horse Meat Disco is dedicated to the industry of human happiness and it pumps it out every Sunday at THE EAGLE LONDON (formerly South Central). Its the queer party for everyone; Homos and Heteros, club kids, bears, fashionistas, naturists, guerilla drag queens and ladies who munch. Musically its a disco behemoth of classics, italo disco, oddities, punk funk in the friendliest venue south of the river. Plus weekly buffet, happy hour, decorations, and spontaneous acts of exhibitionism. Come and Kiki! Venue: THE EAGLE LONDON, 349 Kennington Lane, Vauxhall SE11 TIME: 8pm-3am Tube: Vauxhall PAST GUESTS in no particular order MAURICE FULTON, JAMES MURPHY, TIM SWEENEY, DANIEL WANG, DIMITRI FROM PARIS, MU, ADAM GOLDSTONE, DERRICK CARTER, I-F, LADY MISS KIER (DEEE-LITE), RONEY LINDBAEK, IDJUT BOYS, LUKE UNABOMBER, PAT MAHONEY, FAZE ACTION, MISS HONEY DIJON, TODD TERJE, FRANK TOPE, VICTOR ROSADO, TRANNYSHACK, LOUD-E, IDJUT BOYS, PETE Z, FOOLISH FELIX, NINE BOB & GIDEON, UNIT 4, ANDY BUTLER, GREG WILSON, LOUIE AUSTEN, ANNIE, PRINCESS JULIA, JUSTUS KOHNCKE, DJ STRANGEFruit, TASTY TIM, REVERSO 68, SEAN P, DJ SPUN, COSMO, FAITH, RUB AND TUG, PRINS THOMAS, STEVE KOTEY, DANIELE BALDELLI, PETE HERBERT, PERMANENT VACATION...





Horse Meat Disco is without doubt the most important disco club night in the world. The night's wide-ranging music policy, focus on production details and an outrageous polysexual crowd have made HMD the darling of the music press and switched on clubbers alike. Their regular Sunday night parties at The Eagle, a rather innocuous and small gay bar in Vauxhall, have been pushing the disco envelope for over five years and fostered a wildly receptive crowd that the scene's leading DJ's actively look forward to playing in front of.

However, it's perhaps Horse Meat's appearances at boutique festivals and clubs that's given the night its most exposure in the UK—turning swathes of unexpectant clubbers onto string-laden disco stompers at Secretsundaze, Glastonbury and Fabric. In every sense of the word Horse Meat Disco are at the forefront of the so-called disco revival. It is with much anticipation then, that the HMD posse drop their first compilation on Strut records.

Although you can regularly hear deep house, Italo, acid and early electro funk at any Horse Meat night; the sound that really optimises the club is soulful and often retro-tinged disco. So much so that the DJ's like Daniel Wang and Tim Sweeney completely tailor their sets towards the crowd and talk about (in Wang's words) "Horse Meat Disco classics that you can only get away with in that gay kind of setting."

While some disco aficionados tend to go for selections and edits that leave out the cheesy lyrics and overtly camp solos, Horse Meat's DJ's tend to leave them in. This is clearly displayed from the word go. Karen Jones' "Deetour" is a poppy psychedelic number that has none of the pump of a house track—at around 100 BPM, it's simply luscious funk filled disco.

The record is preceded by what has to be one of oddest openers to any compilation ever. A rambling phone message from a spangled Horse Meat Disco fan telling the tale of how he was abducted, post-party, by a "giant glass unicorn" and whisked off to see the ghost of Ron Hardy playing in a basement flat. To boot, the crazed but highly amusing ramblings are apparently genuine—giving you some idea the effect a Sunday night down The Eagle can have on some people.

From then on we are treated to a string of obscure but highly danceable disco records. Whether it's mid-tempo funk rarities (Empire Project Penny, Laura Greene) percussive Afro numbers (Eddie Drennon) or more Italo-influenced sounds (Ginno Soccio, Sheryl Lee Ralph), the mix never loses its groove despite focusing on "songs" rather than tracks or DJ tools.

As a set of deep disco cuts, this is an excellent selection. Few of the included tracks have been widely available on vinyl, digitally or even placed on compilations before. Whether you're an avid slave to the Horse Meat way of life or just a music fan looking to delve a little deeper into the disco sound, this compilation is a great place to start.

www.residentadvisor.net



Since its humble beginnings over 5 years ago Horse Meat Disco has become an institution on both sides of the sexual divide due in large part to its dedication and appreciation to Disco music in all its forms. The brainchild of James Hillard and Jim Stanton via the inspiration of New York nightlife legend Adam Goldstone (RIP) the idea was to create an alternative party that harped back to the halcyon days of parties like The Loft and The Gallery in New York whilst at the same time adapting it for a London crowd and always looking to the future. This formula proved successful from the start and led the club to take up its residency every Sunday in the most fantastic South London boozery; Eagle London.

Jim and James both DJs in their own right enlisted the help of 2 of London's hardest working DJs to help create the sound that would take HMD from its beginnings in a china town basement to the recognition it now holds. Those DJs being Severino hailing from Mantova in Italy and Filthy Luka (aka Luke Howard) resident of Queer Nation and life long disco fanatic. These 4 DJs with their knowledge of music and what makes a dance floor move proved a force to be reckoned with and the parties soon became the talk of the town attracting a discerning mix of old time disco heads, club kids, bears, naturists and something new in gay clubs; a space where disco fans of a heterosexual persuasion could live out their fantasy of going to a gay disco club without feeling totally out of place. The club's ethos has always been to provide a queer space for everyone after all the best parties have always been the ones where the crowd comes from all walks of life.

Horse Meat Disco consolidated its disco credentials by inviting some of the best DJ talent to grace the decks at the club. Past guests have included Dimitri From Paris, Derrick Carter, Daniele Baldelli, James Murphy, Prins Thomas, Todd Terje, Tim Sweeney, Lady Miss Kier, Luke Unabomber, Maurice Fulton, Rub 'n' Tug, Cosmo, Daniel Wang, Gerry Rooney, Andy Butler (Hercules & Love Affair), Honey Dijon, Greg Wilson, DJ Spun,

Mungolian Jetset, I-F, Loud-E, Steve Kotey, The Idjut Boys, Permanent Vacation, Victor Rosado, Felix Dickinson, Lowlife and Diesel to name but a few. Thanks to appearances by these guys Horse Meat Disco is firmly on the map and its attendance by DJs and dancers alike has become a badge of honour with which to be worn with pride.

Over the last few years Horse Meat Disco has been involved with exciting projects such as The NYC Downlow which took The Glastonbury Festival and Lovebox Weekender by storm in 2007/8. The recreation of a bombed out New York street scene with a gay club tucked down one of its alleys filled with trannies, hookers and leather boys coupled with the best music heard and performances by the London's cream of alternative gay performers consolidated HMD's reputation for creating one of the most unique and underground parties around.

Horse Meat Disco is now available for bookings. Bringing together music and performance from the Horse Meat stable.

Disco has been around since the early 1970s, but recently there has been a huge resurgence of interest in the genre and sub-genres including Nu, Cosmic, Italo and Psychedelic disco.

Club night "***Horse Meat Disco***" is a key part of the revival; from their weekly event in a south London pub, they've scored a residency at superclub Fabric and made appearances at the Glastonbury and Lovebox festivals.

Promoter / DJs Jim and James wanted an alternative night harking back to New York parties like The Loft and The Gallery - but adapted for a futuristic UK crowd.

According to their website, "musically it's a disco behemoth of classic, italo disco, oddities, punk funk".

BBC NEWS/UK.